



Hugh Conacher

Lighting and Media Design, Photography

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Multi-Disciplinary/Multi-Media: more than 20 works in dance, theatre and visual arts since 2010. Highlights include:

Gearshifting Performance Works & Wanda Koop - HYBRID HUMAN (2010-2015) - Lighting and Video Designer.

Created interactive video concept in which the dancers performance is captured by a camera in real time, manipulated by me, and projected as an immersive environment in which the dancers perform.

The Island Collective THE ISLAND Reykjavik (2011), Winnipeg (2012) - Lighting and Video Designer.

Created video to use as lighting for the show.

QDance - MURDER A FOOT (2013 & 2016) - Lighting and Video Designer.

Created a combination of live, interactive and original video to tell the story of the ballet.

Theatre Projects Manitoba - NORTH MAIN GOTHIC (2010) - Set, Lighting and Video Designer.

Created immersive video environment using mostly original content that was the décor for the show.

Theatre: Lighting for more than 178 theatre works since 1983. Highlights include:

ROYAL MANITOBA THEATRE CENTRE since 1989 - Lighting and Media Designer for over 30 productions in both theatres.

Also 11 years as the Production Manager for the Winnipeg Fringe Festival.

THEATRE PROJECTS MANITOBA since 2006 – Lighting, Media and Set Designer for 25 shows.

MANITOBA THEATRE FOR YOUNG PEOPLE since 1983 – Lighting and Media Designer for over 40 shows.

NAC ENGLISH THEATRE, CITADEL THEATRE, SEGAL CENTRE, MIRVISH PRODUCTIONS, WINNIPEG JEWISH THEATRE, THEATRE CALGARY, TOUCHSTONE THEATRE, SHAKESPEARE IN THE RUINS, ENGLISH SUITCASE THEATRE, DE-BA-JEH-MU-JIG THEATRE, MAGNUS THEATRE, RAINBOW STAGE, THEATRE NEW BRUNSWICK, MANITOBA OPERA, STRATFORD FESTIVAL

Dance: Lighting Design for more than 536 dance works since 1982. Highlights include:

BANFF CENTRE FOR ARTS AND CREATIVITY - Faculty Member, Lighting and Video Designer for the *Creative Gesture* (2016)

Participant in residencies for choreographers in the creation of their work (this is the first time I have applied for a project of my own)

FREYA OLAFSON since 2008 - Lighting designer for 6 new works; collaborator in the creation of new work.

GEARSHIFTING PERFORMANCE WORKS since 2001

Lighting and Interactive/Media Designer for 12 full length projects since 2009; Lighting designer and creative collaborator since 2001

QDANCE - Lighting and Media Designer for MURDER A FOOT (2013 & 2016). Also 2013, 2015 and 2016 Winnipeg seasons.

CANADA DANCE FESTIVAL at the National Arts Centre, Ottawa: Festival Lighting Director and Designer since 1990

CANADA'S ROYAL WINNIPEG BALLET since 1992 – Lighting designer for 3 new Ballets and RODEO by Agnus de Mille

WINNIPEG'S CONTEMPORARY DANCERS 1983 to 2007 - Lighting designs for over 250 works, including 30 full length evenings.

RUTH CANSFIELD DANCE 1989 to 2006 - Lighting Designs for almost 80 works, including 10 full length works.

TRIP DANCE COMPANY 1997 to 2007 Lighting Designer for 20 new works - **RACHEL BROWNE, CHARTIER DANSE, SINHA DANSE, JULIA**

SASSO DANCES, BALLET BC, BILL EVANS DANCE, JUMPSTART PERFORMANCE, JOE LAUGHLIN, EDAM PERFORMING ARTS SOCIETY,

MARGIE GILLIS, NAFRO DANCE, THEATRE FLAMENCO, MARI OSANAI, DANCERS STUDIO WEST

Photography

Antarctic Interactive The Edge Gallery, Winnipeg: an interactive photo and video installation, 2018

Photographer in Residence for the Banff Mountain Film Festival, 2017

Antarctica: Layers of Time, Beautiful Monsters NOTT Auto Gallery, Winnipeg, 2017

Previous exhibitions of my photo and video based works from the include: **REFLECTIONS** (2003), **DANCE PHOTOGRAPHY** (2006),

HYBRID HUMAN (2010), **AUTOBIOGRAPHY** (2016). My photography has been published in various newspapers and magazines across Canada and in the United States and Europe and also resides in private collections

Visual Art – selected collaborations

Wanda Koop: collaborations on 5 projects, including her installation at the Venice Biennale in 2001

Diana Thorneycroft: **THE GARDEN** Gas Station Theatre (2001 & 2003), **OTHELLO** Rachel Browne Theatre (2005)

Reva Stone **SHIFT** Winnipeg Art Gallery (1995)

I am the curator of the **High Octane Gallery** at the Gas Station Arts Centre, Winnipeg (since 2004)

Music - selected

GRYPHON TRIO CONSTANTINOPLE by Christos Hatzis since 2007, multiple venues across Canada

WINNIPEG SYMPHONY ORCHESTRA'S NEW MUSIC FESTIVAL 1992 – 2005

Lighting and staging of works by composers such as Arvo Pärt, Gavin Bryars, R. Murray Schafer and John Corigliano

Other

I have been touring the world with various productions since 1985. I have created several film and video works, including: **Pop Made**

Me Do It, A Short Voyage, Jo's Toes, the Red Dress, Switchback and **private i**, a collaboration with Denise Clarke.

Film work includes several documentaries and feature films.

I teach at various universities and regularly take on emerging designers in mentorship positions.