

Hugh Conacher

Lighting and Media Design, Photography
WWW.PELLUCID.ME

Dance

Lighting Design for more than 570 dance works since 1982. Highlights include:

WINNIPEG'S CONTEMPORARY DANCERS

Lighting designs for over 200 new works, including 26 full length evenings from 1983 to 2007 and 2019-2020.
Adaptation or redesign of over 50 remounted works.

Lighting Designer/Director for 6 Festivals of Canadian Modern Dance.

Various co-productions with Delfos Danza, Mazatlán, Mexico.

Touring throughout North America and Mexico.

Choreographers include: Zorya Arrow, Rachel Browne, Yvonne Coutts, Murray Darroch, Robert Desrosiers, Lee Eisler, Bill Evans, Ming Hong, Charles Moulton, Tom Stroud, Jennifer Mascall, Julia Sasso, Tedd Robinson and Jolene Bailie.

GEARSHIFTING PERFORMANCE WORKS

Lighting and Media Designer since 2001.

SCHEMAS, 1-5 (2019), PHASE WASH (2018), HAPPYLAND (2016), AN ASPECT OF ALTERITY (2015), EAT ALL YOU WANT/THE TOP? (2014), INSPIRO (2012), SENSORY LIFE, INFINITE WORLD (2010), GIVE AND TAKE IN THE KINGDOM OF LOVE, EVERYTHING'S COMING UP ROSES (2009), All full-length works by Jolene Bailie.

Lighting Designer, Media Designer, Artistic Collaborator, Production Manager and Stage Manager for tours across Canada and in the United States and Europe.

Choreographers include: José Limón, Anna Sokolow, Marie-Josée Chartier, Denise Clarke, Bill Evans, Joe Laughlin, Julia Sasso, Marc Bovin, Stephanie Ballard, Jolene Bailie, Deborah Dunn.

Continued involvement as a collaborator in the creation of new work.

FREYA OLAFSON

Lighting Designer since 2008.

MÆ - Motion Aftereffect, CPA [Consistent Partial Attention], NEW ICELANDER, AVATAR and HYPER_ in Winnipeg and on tour in Canada, the U.S., and Ecuador.

Continued involvement as a collaborator in the creation of new work.

BANFF CENTRE FOR ARTS AND CREATIVITY

Lighting and Video Designer for the dance program *The Creative Gesture* and a new full-length work facilitated by Fernando Melo (2016).

QDANCE

Lighting and Media Designer for MURDER A FOOT (2013 & 2016).

Lighting Designer for 2013, 2015 and 2016 Winnipeg seasons.

CANADA DANCE FESTIVAL

Festival Lighting Director since 1990 at the National Arts Centre, Ottawa.

Lighting Designer for commissioned works by Tedd Robinson and Robert Desrosiers.

CANADA'S ROYAL WINNIPEG BALLET

Set and Lighting Designer for THE DOORWAY by Jordan Morris (2012).

Lighting Designer for WONDERLAND by Shawn Hounsell (2011).

Lighting Designer for SLEEPING BEAUTY by John Meehan (1993).

Lighting Designer for RODEO by Agnus de Mille (1992).



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Dance (continued)

RUTH CANSFIELD DANCE

Resident Lighting Designer, Production Manager, Stage Manager from 1989 to 2006.
Lighting Designs for over 60 new works, including 8 full length works.
Adaptation or redesign of 17 remounted works. Touring across Canada and the U.S.

TRIP DANCE COMPANY

Lighting Designer for 20 new works from 1997 to 2007.
Touring throughout North America. Also Production Manager and Stage Manager for many productions.
Choreographers include: Karen Kuzak, Paul-André Fortier, Tedd Robinson, Murray Darroch.

THE PROFESSIONAL PROGRAM OF THE SCHOOL OF CONTEMPORARY DANCERS

Lighting Designer and Production Manager for 46 shows since 1996.

RACHEL BROWNE

Lighting Designer for over 38 new choreographies in independent productions from 1985 to 2012.

JUMPSTART PERFORMANCE

Lighting Designer for DESPERATELY SEEKING by Lee Eisler (1999).

CHARTIER DANSE

Lighting Designer/Director for BAS RELIEF, Toronto and SCREAMING POPES Canadian Tour (2007).

MARI OSANAI

Lighting Designer (2001-2003).

JULIA SASSO DANCES

Lighting Designer for BEAUTY (2002-2003).

BALLET BC

Lighting Director for FAERIE QUEEN by John Allyn on tour across Canada (2001-2002).

BILL EVANS DANCE

Lighting Designer for his Summer Season, Albuquerque, New Mexico (2002).

JUMPSTART PERFORMANCE

Lighting Designer for DESPERATELY SEEKING, choreographed by Lee Eisler (1999).

JOE LAUGHLIN

Lighting Designer for SCAFFOLDING (1995).

EDAM PERFORMING ARTS SOCIETY

Lighting Designer/Technical Director (1993).

MARGIE GILLIS

Tour Lighting Director and Stage Manager in Montreal and tours across Canada, USA, Europe and India (1985 – 1989).

DANCING ON THE EDGE

Lighting Designer, Festival Lighting Director at the Firehall Arts Centre, Vancouver (1993-1996).



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Multi-Disciplinary/Multi-Media

Over **25** works in dance, theatre and visual arts since 2010. Highlights include:

WANDA KOOP & GEARSHIFTING PERFORMANCE WORKS

Lighting and Video Designer for HYBRID HUMAN (2010-2015).

- Created interactive video concept in which the dancers performance is captured by a camera in real time, manipulated by me, and projected as an immersive environment in which the dancers perform.

THE ISLAND COLLECTIVE

Lighting and Video Designer for THE ISLAND Reykjavik (2011), Winnipeg (2012).

- Created video to use as lighting for the show.

QDANCE

Lighting and Video Designer for MURDER A FOOT (2013 & 2016).

- Created a combination of live, interactive and original video to tell the story of the ballet.
- The 2016 version was entirely live and interactive with the performers on stage. The camera operator was featured as one of the performers.
- The 2013 version was created with original content: video recordings of each character and their situations that other characters would perform with and react to, as well as found footage, used mostly for comedic effect.

ONE TRUNK THEATRE

Lighting and Video Designer for I DREAM OF DIESEL (2015).

- Created immersive video environment using mostly original content that helped to tell the story and was the décor for the show.

THEATRE PROJECTS MANITOBA

Set, Lighting and Video Designer for NORTH MAIN GOTHIC (2010).

- Created immersive video environment using mostly original content that was the décor for the show.

WINNIPEG JEWISH THEATRE

Lighting and Video Designer for ANGELS IN AMERICA: MILLENNIUM APPROACHES (2012) and BETRAYAL (2010).

- Created immersive video environment using mostly original content that helped to tell the story and was the décor for the show.



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Theatre

Lighting for over 200 theatre works since 1983. Highlights include:

ROYAL MANITOBA THEATRE CENTRE

John Hirsh Theatre:

Lighting Designer for THE COLOR PURPLE (2019), IT'S A WONDERFUL LIFE, THE HUMANS (2018)
MILLION DOLLAR QUARTET (2017), WOMAN IN BLACK (2015), CABARET (2015), THE GLASS MENAGERIE (2014).

Tom Hendry Theatre:

Lighting and Video Designer for A DOLLS HOUSE (2019), VIETGONE (2018), VENUS IN FUR (2013).

Lighting Designer for WOMEN OF THE FUR TRADE (2020), FUN HOME (2019), OUTSIDE MULLINGAR, HEISENBERG (2018), KILL ME NOW, HAND TO GOD (2017), MY NAME IS ASHER LEV, THINGS WE DO FOR LOVE (2016), SEMINAR (2015), AFTER MISS JULIE (2011), MRS. WARREN'S PROFESSION (2012) and THE PENELOPIAD (2013).

Earlier:

Lighting Designer for MACBETH (1999), DRY LIPS OUGHTA MOVE TO KAPUSKASING, THE GLASS MENAGERIE (1990), KISS OF THE SPIDER WOMAN, BEAUTIFUL LAKE WINNIPEG, A WALK IN THE WOODS (1989) FRANKENSTEIN: PLAYING WITH FIRE (1988).

PRAIRIE THEATRE EXCHANGE

Lighting and Video Designer for THE WEDDING PARTY (2019).
Lighting Designer for PRAIRIE NURSE (2018).

Earlier:

Lighting Designer for four (4) productions from 1986 to 1992.

CITADEL THEATRE

Lighting Designer for THE COLOR PURPLE (2019).

SICK AND TWISTED THEATRE

Lighting Designer for YOU ARE HER(E), HOW IT ENDS (2019).

NATIONAL ARTS CENTRE ENGLISH THEATRE

Lighting Designer for KILL ME NOW (2017).

SEGAL CENTRE

Lighting Designer for MY NAME IS ASHER LEV (2016).

MIRVISH PRODUCTIONS

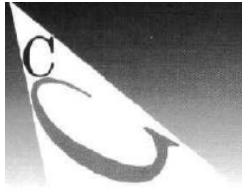
Lighting Designer for SEMINAR (2015).

THEATRE PROJECTS MANITOBA

Set and Lighting Designer for DRAGONFLY (2019).

Lighting and Media Designer for RESERVATIONS (2016), JOHN AND BEATRICE (2012).

Lighting Designer for 20 shows since 2006, including PROUD (2015), SARGENT AND VICTOR AND ME (2014), BASHIR LAZAR (2013).



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Theatre (continued)

MANITOBA THEATRE FOR YOUNG PEOPLE

Lighting and Media Designer for JABBER (2014).

Lighting Designer for 24 shows since 1986, including A CHARLIE BROWN DOUBLE BILL (2017), DANNY, KING OF THE BASEMENT (2015), PETER PAN (2014), TOUGH CASE (2012), LIARS (2011), RICH (2008), DYING TO BE THIN (2013), THE HAPPY PRINCE (2004), THE POWER OF HARRIET T (2002).

Resident Lighting Designer for three (3) seasons, lighting 15 shows between 1983 and 1985.

WINNIPEG JEWISH THEATRE

Lighting and Media Designer for ANGELS IN AMERICA: *Millennium Approaches* (2012).

Lighting Designer for 12 shows since 2002, including LEBENSRAUM (2008), DEATH OF A SALESMAN (2009) and SOME THINGS YOU KEEP (2010).

THEATRE CALGARY

Lighting Designer for FIRE, COUNCILLOR AT LAW and A STREETCAR NAMED DESIRE (2002-2004).

SHAKESPEARE IN THE RUINS

Lighting Designer for MACBETH (2004).

THE BRIDGE

Lighting Designer and Production Manager for a world premiere musical by Danny Schur (2000).

ENGLISH SUITCASE THEATRE COMPANY

Lighting Designer for MACBETH and HAMLET, toured across Canada (1998-2000).

TOUCHSTONE THEATRE

Lighting Designer for CHERRY DOCS (1999).

Nominated for a 1999 Jessie Award for Best Lighting Design, Large Theatre Category.

DE-BA-JEH-MU-JIG THEATRE GROUP

Lighting Designer for NEW VOICES WOMAN (1993) and LUPI, THE GREAT WHITE WOLF (1991-1992).

Lighting Designer and Production Manager for LUPI, THE GREAT WHITE WOLF, the U.S. Tour (1995).

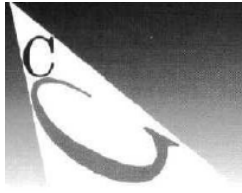
MAGNUS THEATRE NORTHWEST

Lighting Designer for nine (9) shows between 1989 - 1991, 1994, and 2007.

STRATFORD SHAKESPEARE FESTIVAL

Assistant Lighting Designer from 1985 to 1989.

Other lighting design work with other Canadian companies, festivals and groups including: Manitoba Opera, Rainbow Stage, Theatre New Brunswick, 40 Below Mime, the Red Barn Theatre, Koba Family Entertainment, Winnipeg Fringe Festival, Dancing off the Edge Festival, etc.



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Photography

Photography Art Exhibit Premieres:

MOTION CAPTURE

To be presented at Nonsuch Brewing Co. as part of the 2020 Flash Photography Festival.

ANTARCTIC INTERACTIVE

Presented at The EDGE Gallery as part of the 2018 Flash Photography Festival (2018).
Host of the Festival's Opening Reception.

ANTARCTICA: LAYERS OF TIME, BEAUTIFUL MONSTERS

Presented at the NOTT Auto Gallery as part of the 2017 Flash Photography Festival (2017).

AUTOBIOGRAPHY

Presented at MAKE coffee + stuff as part of the 2016 Flash Photography Festival (2016).

HYBRID HUMAN

Presented at the High Octane Gallery (2010).

DANCE PHOTOGRAPHY

Presented at the High Octane Gallery (2006).

REFLECTIONS

Presented at the High Octane Gallery (2003).

Recent highlights:

My photography work has been published in various newspapers and magazines across Canada and in the United States and Europe and also resides in private collections.

BANFF MOUNTAIN FILM FESTIVAL

Photographer-in-Residence (2017).

ANTARCTICA: LAYERS OF TIME, BEAUTIFUL MONSTERS

This exhibit is currently on tour throughout Manitoba for two (2) years with the Manitoba Arts Network (2018-2020).

DANCE CURRENT MAGAZINE

Featured photographer (February 2007 and February 2010).



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Music

Selected design work:

GRYPHON TRIO

Lighting Designer for CONSTANTINOPLE by Christos Hatzis, presented in multiple venues across Canada since 2007.

WINNIPEG SYMPHONY ORCHESTRA'S NEW MUSIC FESTIVAL

Lighting Designer and Production Manager from 1992 to 2005.

Lighting and staging of works by composers such as Arvo Pärt, Gavin Bryars, R. Murray Schafer and John Corigliano.

Film and Television

Selected design work:

40 YEARS OF ONE NIGHT STANDS

Lighting Designer for a documentary about Canada's Royal Winnipeg Ballet (2008).

ONE LAST DANCE

Lighting Designer for a feature film starring Patrick Swayze (2001).

JOURNEY

Lighting Designer for a dance film choreographed by Patti Caplette and directed by Barbara Sweatman (1997).

Winner of a Blizzard Award - Best Performing Arts Film.

Winner of a Gemini Award - Best Production Design.

Creator of several film and video works including:

Pop Made Me Do It (2001),

A Short Voyage (2006),

Jo's Toes (2006),

The Red Dress (2007),

private i (2007), a collaboration with Denise Clarke.



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Visual Art

Curator of the **HIGH OCTANE GALLERY** at the Gas Station Arts Centre in Winnipeg (since 2004).

Selected collaborations:

WANDA KOOP

TRICK RIDER Canadian Museum of Human Rights, Winnipeg (2016).
HYBRID HUMAN Winnipeg Art Gallery, Winnipeg (2010).
IN YOUR EYES Venice Biennale (2001).
SIGHTLINES WSO New Music Festival, Centennial Concert Hall, Winnipeg (2000).

DIANA THORNEYCROFT

THE GARDEN Gas Station Theatre (2001 & 2003).
OTHELLO Rachel Browne Theatre (2005).

REVA STONE

SHIFT Winnipeg Art Gallery (1995).

Teaching and Mentorship

UNIVERSITY OF WINNIPEG

Instructor for Lighting for Dance I and II (practicums) since 2002.
Guest design instructor since 2002.

UNIVERSITY OF MANITOBA,

Guest design instructor since 1990.

Ongoing opportunities to mentor emerging theatre artists, through my work at the Winnipeg Fringe Festival, Theatre Projects Manitoba and Winnipeg's Contemporary Dancers.

Additional Information

I have received support from all levels of arts funding in Canada for various projects, from 1985 through to 2017. Most recently, I received support from Manitoba Arts Council, Canada Council for the Arts and Winnipeg Arts Council to attend **Isadora Werkstatt 2017**, which took place in Berlin in August 2017.

I have been touring and working throughout the world with various productions since 1985, working on all the continents except Africa and Australia.

I was a featured artist in the **Winnipeg Free Press** (2006) and the **Thompson Review** (1995).

I currently serve on the Board of Directors of the **Gas Station Arts Centre** and **Gearshifting Performance Works** and have previously served on the boards and committees of the **Associated Designers of Canada** and **Winnipeg's Contemporary Dancers**, amongst others. I actively volunteer my time in my arts community.