



# Hugh Conacher

**Lighting**

**Media**

**Photography**

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**Hugh Conacher** is a lighting and multi-media designer, and a photographer, whose practice is based in live performance. He has collaborated with choreographers, directors, visual artists, and dance and theatre companies throughout Canada and around the world, in venues large and small. He approaches each project as an individual work of art.

Hugh's multi-disciplinary process, the foundation of which is over 30 years as a lighting designer, straddles the worlds of lighting design, new media technologies, projection and photography, blurring the lines between disciplines, using whichever media form best serves the vision of his current project. He takes the static space of the stage and turns it into an immersive environment with light and projection created specifically for the project. From light and projection he develops form – form that living bodies interact with. He brings together the ephemeral medium of light, including projection, with living bodies and new technologies in a conversation, the collective result of which is more than its individual parts.

Hugh's love of photography and extreme climates has taken him from the Arctic to the Antarctic in order to capture the changing beauty of these unique landscapes. His expedition to the Antarctic in November of 2016 was especially poignant, demonstrating the rapid deterioration of the historic environment, soon to be lost forever. This experience led to a photographic residency with Banff Mountain Film Festival which allowed him the opportunity to develop the concept for several shows. Hugh's decades of experience as a theatrical designer have given him unparalleled access to dancers in theatres and he also well known for his dance photography.

Hugh serves on the boards of several arts organizations and has been the curator for the High Octane Gallery at the Gas Station Arts Centre in Winnipeg since 2002. His photographic work resides in private collections and has been published worldwide.

Hugh has been a member of the Associated Designers of Canada since 1982 and is a member of l'Association des professionnels des arts de la scène du Québec.